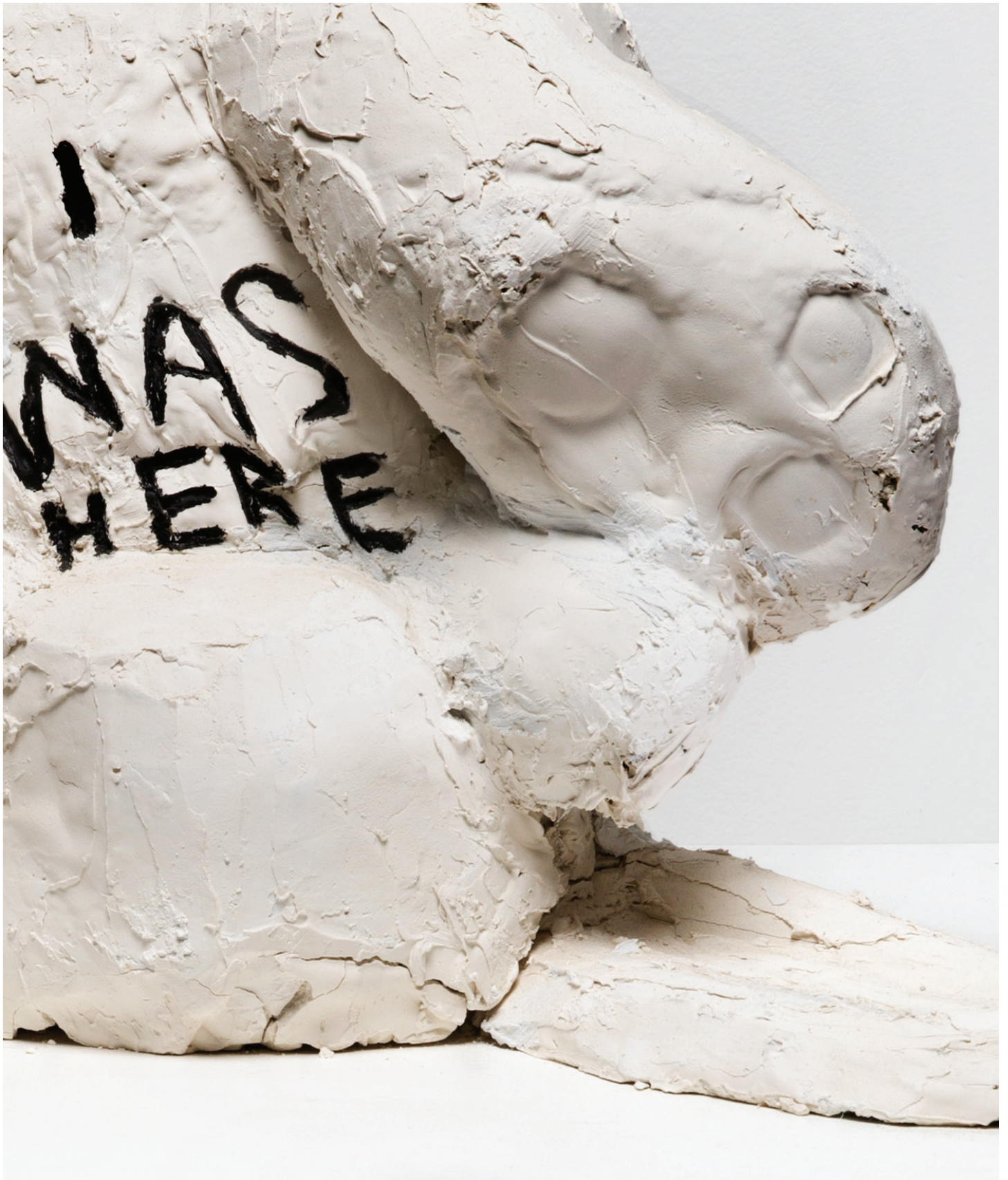


# IVY NATÉ



SELECTED WORKS

SMALL WORKS



**I WAS HERE**  
2016

MIXED MEDIA  
15" H X 21" W



**BUNNY WITH FEATHER**  
2016

MIXED MEDIA  
12" H X 14" W



**MONKEY**  
2016

MIXED MEDIA  
32" H X 12" W



CUBE  
2018

MIXED MEDIA  
15" H X 15" W



**STANDING**  
2017

MIXED MEDIA  
5" H X 1" W X 1" D



**ANIMAL**  
2017

MIXED MEDIA  
4.5" H X 5.3" W X 1" D





LARGE WORKS



**POLE 1:** Little-bun, Uni, Rainy, Fred, Polly, Gummy, Heads, Smooshie, Snoop, Musty, Lambs, Pup, Hats, Burnie, Specks, Steph, Meg, Bear Man  
**POLE 2:** Creeps, Ghost, Spots, Dips, Keeks, Boots, Pez, Wings, Smilez, Derps, Bean, Kisses, Snuf, Smooch, Taylor, Duds, Lola, Pops, Sleepy, Mush, Tom, Lucy, Mel, Points, Rosie, Spiral, Amber, Barks, Nicky, Bucks  
**POLE 3:** Teenie, Spikes, Bones, Yellie, Ice, Peep, Bah, Skins, Richie, Lena, Roxy, Doctor, Berry, Nosey I, Nosey II, Floppy, Sniffer, Quacks, Remy, Lanzie, Butter, Bugger, Owlle, Tugs, Tigger, Ellie, Casper, Olaf, Bruno, Ling, Larry, Spookie, (No Name), Meows, Mr. Beardog, Cesar, Bunny  
**POLE 4:** Super Bear, Kitty, Moo-moo, Valentine, Wilma, Betty, Tiny, Sunshine, Lovey, Fuzz Bear, Strings, Bubbles, Mopsie, Cordel, Peaches, Angel  
**POLE 5:** Rodger, Peter, Flat, Kitty 2, Cuddle Bear, Fuzzy Wuzzy, Bozo, Ding-Ding, Sprinkles, Fuzzy, Cuddles, Mr. Bear, Earie, Mrs. Bear, Scooter, Pinky, Baby Chubs, Racer, Rocky, Trooper, Bun-bun, Patches a, Patches b, Armie  
**POLE 6:** Ducky, Head, Kitty, Sealy, Clem, Jumps, Mrs. Kisses, Buster, Baby Bear, Whitey, Fuzzy, Whitey II, Butch, Ted, Mama Baby Bunny, Teddy, Dave, Leo, Mr. Prince, No Stuff, Shelly, Mr. Blank





**COLOR INSTALLATION SERIES**  
VERSION 2, 2017

MIXED MEDIA  
8' H X 13' W



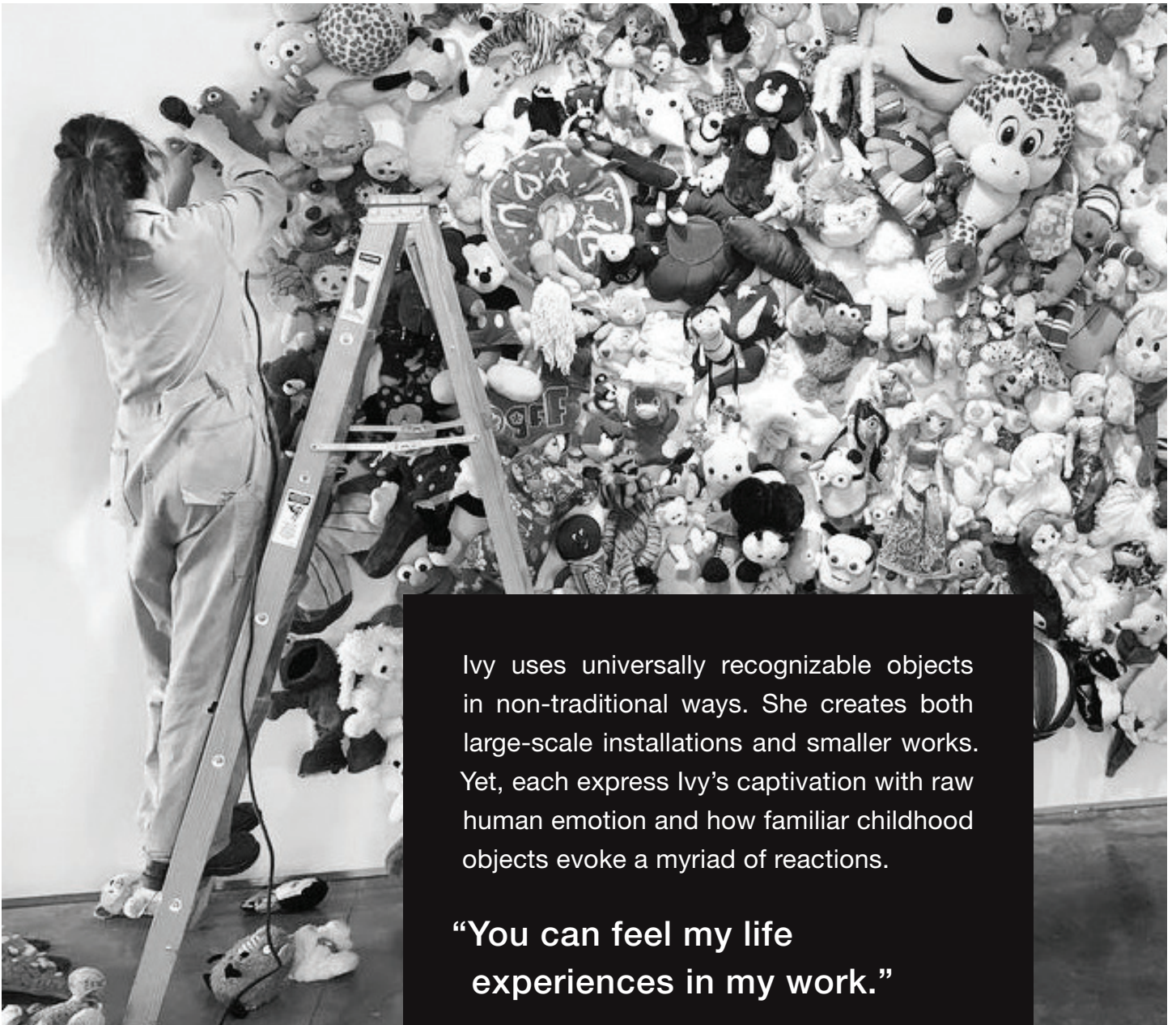
**GRAY ROOM**  
2018

MIXED MEDIA



THE ARTIST





Ivy uses universally recognizable objects in non-traditional ways. She creates both large-scale installations and smaller works. Yet, each express Ivy's captivation with raw human emotion and how familiar childhood objects evoke a myriad of reactions.

**“You can feel my life experiences in my work.”**

In Ivy's work, you will find examples of the struggles between Childhood vs. Adulthood, Hurting vs. Healing, Pain vs. Pleasure, among others.

100% of her inanimate objects are unwanted and donated, in the hopes that they will get a fresh start... a chance to impact someone, be repurposed and reinvented.

Ultimately, everyone wants to belong to somebody.